

## **CWCA Meeting April 27, 2009**

Minutes submitted by Arlene Rakoncay

In attendance: Barbara Aubin, Bert Leveille, Sandy Holubow, Sandy Bacon, Laura Cerf-Dahl, Trish Williams, Joan Minsky, Judith Roth, Josephine Borromeo, Mary Ellen Ponsford, Arlene Rakoncay.

This is to report on the CWCA meeting held at Arlene's house. I actually think we made some progress with this meeting. There was a long discussion about whether CWCA is needed or feminist organizations were needed. The consensus about CWCA was that we should continue. The women felt that they liked talking about art to women artists and the organization provided camaraderie. They want to talk about art and network with each other. We also may need an issue or a project that we can all collaborate on, something that would bring us together. The question about bringing in younger artists was interesting. Prior to the meeting Judy Langston, who teaches at Oakton called and we talked about this because I asked her to speak to some of the teachers who teach women's studies. She felt that most students were not interested in joining groups and she had a hard time getting them to participate in the October women's show. The artists who did participate were all older. Other members felt that younger artists have their own groups and tend to hang out with each other and are just not interested in older artists and sometimes don't want to hear about the past and the feminists. They said let's not concentrate only on bringing younger artists abroad. Let's move forward with more interesting programs.

Some of the programs mentioned were presentations of each artists' work. Set up a meeting to perhaps have two artists in different media present their work for a discussion. Someone mentioned a critique, but that was not too favorable to many. A committee was formed to get these programs going: Sandy Bacon, Judith Roth, Trish Williams, Joan Minsky, Bert Leveille, Arlene Rakoncay.

We also discussed the tour of Jill Speck's parents' German Expressionist collection. We will have this tour on Sunday, June 7 in Evanston. Arlene suggested a \$5 donation. Arlene will talk to Jill to confirm.

Emily Rapport has said that she did not want to do the newsletter. (I hoped that I could twist her arm a bit since we seem to be getting something done) Bert Leveille said she might be interested. I will ask Emily to get in touch with her.

The October membership exhibit was discussed. We all agreed that we have to get going on this. Arlene will again call Vicky to see if her space is ready. Judith suggested Avrun Eisen's space next to Morpho on Damen Ave. as a possibility. Another suggestion was Murphy Hill Gallery on Arthington on the West Side. Trish will look into this. Another suggestion was to talk to realtors to see if there were any empty stores available. My notes did not indicate who would take the ball and run with this. This needs further discussion.

2010 Conference - ARC Gallery. A tentative name of the show will be Chicago Diversity. Sandy Holubow, Sandy Bacon and Joan Minsky are interested in working on this. Laura Cerf-Dahl may be interested in helping with the awards depending on what her chores would be. Bert Leveille is interested in doing the graphics for it.

We got more volunteers for the booth at Art Chicago. Since Dale is in the hospital I was unable to give out too much information. Trish will sit at the booth on Thursday night and the Gala and bring the materials at that time. Arlene will be responsible for coordinating the sitting and contacting people

Our next meeting will be Monday, May 18, 7:00 - 7:30 p.m. at Laura Cerf-Dahl's, 3009 W. Sherman.