

# Chicago Women's Caucus for Art



## CWCA News

August 14, 2008

### ANNOUNCEMENTS

- The new modern wing of the Art Institute is scheduled to open on May 16, 2009. The wing, designed by Renzo Piano, connects the museum to Millennium Park via the Nichols Bridgeway. Sculpture exhibits will now also be featured in the Bluhm Family Terrace, which precedes the walkway. The 264,000-sq-foot wing will increase the museum's exhibition space by about a third and will house the Art Institute's current collection of contemporary art, plus commissioned temporary exhibits.
- CWCA's web administrator Emily Rapport has set up two blogs for CWCA members! Now, you can post your own show announcements to the website. All you have to do is request and then accept an invitation to join the CWCA blog. After that, it is as simple as sending your announcement in an e-mail to either one of the following addresses:

[-chicagowca.announce@blogger.com](mailto:-chicagowca.announce@blogger.com)- (or personal announcements and exhibits)

[-chicagowca.calls@blogger.com](mailto:-chicagowca.calls@blogger.com)- (for calls to other artists to submit work)

\*Please specify which blog you'd like to join.

- Artadia: The Fund for Art and Dialogue is currently accepting applications for the Artadia Awards 2008 from all visual artists living and working in Chicago, Cook County, Illinois. Individual artists and collaboratives working in all media and at any point in their career are strongly encouraged to apply. Awardees will be selected in fall 2008 through Artadia's two-tiered jury process. The 2008 program is Artadia's fifth awards cycle in Chicago. For eligibility information and to access the web-based application, please visit: [www.artadia.org](http://www.artadia.org). All artist applications must be submitted online by August 29, 2008 at 11:59 pm (CST).

In this month's edition:

- *Calls for Entry*
- *Censorship News*
- *Volunteer! Join a CWCA committee!*

- Fire This Time Fund

The Fire This Time Fund supports creative arts, media and social entrepreneurial projects initiated by young, independent artists, educators and activists who are committed to community-based social and political change.

Eligibility: People up to 35 years of age affiliated with an organization are eligible for project-based grants of \$1,000 to be spent within a calendar year (January 1 – December 30).

Postmark/Email Deadline: September 5, 2008

For an application, please visit: <http://www.crossroadsfund.org/grant.html>

- Artropolis, the organization at the Merchandise Mart who put on Art Chicago, may be moving the Artists Project to December (in conjunction with the One of a Kind Craft Show). There will also be changes in the Next show, the emerging galleries portion of Art Chicago. The fate of the Antique Fair is also unknown. The Intuit Show of Folk and Outsider Art will remain the same.

### ***MEMBERS' EXHIBITIONS***

- Chicago sculptor and clay artist Corinne D. Peterson is one of 20 Midwest and Southwest sculptors chosen to display work at the Krasl Art Center's Biennial Sculpture Invitational in St. Joseph Michigan, from July 24, 2008 through September 7, 2009. The focus of the 13 month long outdoor show is the environment and how the art and the artist address the issue. Corinne Peterson's **Deep Earth Markers I, II, III**, reflect on the ecological crossroads where our world now finds itself. The opening reception is Friday, July 25 from 5:30 to 7:30. Regular show hours are as follows:  
Monday, Tuesday, Wednesday, Friday and Saturday: 10am-4pm  
Thursday: 10am-9pm  
Sunday: 1pm-4pm

### ***CALLS FOR ENTRY***

- Entries are now being accepted for the Inaugural Evanston Art Walk 2008, a juried exhibition of artwork that will be displayed in businesses along Central Street in Evanston during the month of October 2008. Entry forms can be downloaded from the website: <http://www.evanstonartwalk.org>. The deadline for entry is August 15, 2008. Anatomically Correct, a 501(c)(3), a non-profit organization dedicated to presenting art in alternative spaces in an effort to educate, diversify and promote community awareness of the visual and performing arts, presents the Evanston Art Walk. Interested in volunteering or sponsoring the Evanston Art Walk, please phone 312-514-1802 or email Debra Hatchett at [anatomically@ripco.com](mailto:anatomically@ripco.com)

- ARC Gallery presents, “Money, Money, Money,” a juried exhibition that seeks to address personal, political, and economic issues pertaining to the cultural currency of Money. Works in any or all media will be considered. Artist may submit up to 3 images for a non-refundable fee of \$25 (\$5 for each additional image). No limit to the number of images submitted. If submitting more than 5, print out additional entry forms and change the numbers on additional sheets. Deadline for Submissions: Nov. 1, 2008. For prospectus information, please visit: <http://www.arcgallery.org/> or email [info@arcgallery.org](mailto:info@arcgallery.org).
- The CWCA Membership Exhibition, to be held at Peter Jones Gallery, 1806 W. Cuyler, Oct. 4 - Nov. 9, in conjunction with Chicago Artists' Month and Art Walk Ravenswood. Please deliver your works to Peter Jones Gallery on Sunday, Sept. 28, 3 - 6 p.m., or Monday, Sept. 29, 1 - 5 p.m. The fee is \$25 for **two** pieces. For an application, please visit: [www.chicagowca.com](http://www.chicagowca.com). Please call Arlene if you can help out, 847.674-0321.
- The Koehnline Museum of Art is organizing “Feminist Ecology: Women and the Earth,” a juried exhibition of art by women. The exhibit will run from Tuesday, October 28 to Friday, November 7, 2008. Any Chicago-area woman artist is invited to submit one work for consideration, relating to the theme of “feminist ecology: women and the earth.” A catalog of the exhibition will be produced. There is no entry fee for this exhibition. The submission deadline is August 15, 2008. For more information, including a copy of the prospectus, please email Judy Langston at [clouds@oakton.edu](mailto:clouds@oakton.edu)
- RAISING OUR VOICES: A Traveling All-Inclusive Mail Art Members' Exhibition To benefit the Differently Minded Art Studio at the Urban Art Retreat. Sponsored by the St. Louis Chapter of the National Women's Caucus for Art.

Liz Long Gallery  
 Urban Art Retreat  
 Chicago, IL  
 December 2008 - January 2009

This exhibition is open to any and all members of the St. Louis and Chicago chapters of the Women's Caucus for Art. All artworks submitted will be displayed in both venues so long as they comply with the eligibility guidelines outlined in the official prospectus. Due to space limitations, we can accept only one original wall-hung work per artist, 8" x 10" or smaller in any media. Artists of every level are invited to join the St. Louis or Chicago chapters of the Women's Caucus for Art in order to participate.

For more information or to receive a prospectus, please email Jennifer Weigel, WCA-STL Exhibitions Chair, at [wcastlexhibit@charter.net](mailto:wcastlexhibit@charter.net) or call Janice Nesser, WCA-STL Chapter President at (314) 741-3772.

- Evanston Art Center's "Winter Arts and Crafts Expo"~ Friday, November 21 through Saturday, December 13, 2008. Categories include: jewelry, ceramics, wood, glass, metal, fiber, leather, wearable textile accessories, mixed media, small 3-D sculpture, and small 2-D works including printmaking, photography or painting (must be ready to hang). All work must be original and made by the artist within the last few years. Commercial items will not be accepted.

Application Process- each applicant must submit a CD containing 3-4 200 dpi PEG IMAGES (minimum 5"x6"/1000 x 1200 pixels maximum 10"x10"/2000 x 2000 pixels) with paper photographic backdrops.

Please consult our submission guidelines:

<http://www.evanstonartcenter.org/artistguidelines/artistguidelines.htm>

All materials submitted must be labeled with your name and medium. A \$25 non-refundable entry fee must accompany each application. Checks should be made out to the Evanston Art Center. Applications must be postmarked by Monday, September 22, 2008. Incomplete applications will be returned unviewed. Your CD and any extra materials will not be returned. Mail application to: Winter Arts + Crafts Expo, Evanston Art Center, 2603 Sheridan Road Evanston, IL 60201. For more prospectus information, please visit: <http://evanstonartcenter.org>

- ART FOR OBAMA: <http://www.manifesthope.com/>  
Barack Obama's historic candidacy has sparked an unprecedented artistic outpouring. Now, in partnership with Shepard Fairey and his Obey Giant collective, MoveOn.Org is offering a new way for artists—anyone with a pen and paper qualifies—to share their talents and help elect Barack Obama at the same time.

It's called Manifest Hope, and it's a new Obama art contest for 2D and 3D art, from painting to photography to sculpture. The winners will be shown at the Manifest Hope Gallery online and in Denver during the Democratic convention alongside works from dozens of established and influential artists.

If you think you might want to enter, or want updates on the contest, please visit:

<http://pol.moveon.org/mh/signup/?id=13385-6141350-Ri.ttHx&t=3>

### **Call for Curatorial Proposals:**

CAA invites curators to submit proposals for exhibitions whose openings coincide with the 2010 Annual Conference in Chicago. Exhibition must be held in the conference city and on view during the conference dates: February 10–13, 2010. Deadline: September 1, 2008. There are no limitations on the theme or media of work to be included in the exhibition, except that it must be a group show of contemporary art, comprising about fifteen artists. CAA's Exhibitions Committee reviews and evaluates proposals based on merit.

CAA provides support for the exhibition with a grant of up to \$10,000. An additional grant of \$5,000 is available for an exhibition catalog to be printed in sufficient numbers for distribution to all Annual Conference attendees. Preference is given to those proposals that include both an open call and some CAA members among the exhibiting artists. Proposals must be submitted by e-mail and should include the following information:

- Name(s) of curator(s) or organizer(s), affiliation(s), and CV(s)
- A brief statement of 250 words or less describing the exhibition's theme and explaining any special or timely significance it may have.
- Identification of the designated venue, including a brief description of the exhibition space, its staffing and security features, and the approval for this exhibition by the venue's appropriate officer or authority; a space of no less than three thousand square feet is highly recommended
- A detailed exhibition budget for expenses and income, showing other anticipated sources of funding or in-kind support

Please send your proposal by e-mail to Emmanuel Lemakis, CAA director of programs at [nyoffice@collegeart.org](mailto:nyoffice@collegeart.org)

## ***OTHER OPPORTUNITIES***

### **WCA WANTS YOU!!**

Join us to create WCA's future. What are your particular skills and interests? WCA's accomplishments at the national and chapter levels are all the result of members' commitment. We have one part-time paid staff member, our hardworking National Administrator, Karin Luner. Participating in creating and producing WCA activities supports an organization that is important to you. WCA activities happen only if members step up and make them happen. Participation provides opportunities to broaden skills in existing or new interest areas, and develop leadership skills, and take on new challenges. Participation in committees can also open doors for new friendships, networking opportunities and fun. There are opportunities for everyone. Two opportunities are described below. How would you like to participate?

### **Artlines Editor and Team Members**

Our newsletter, Artlines, is one of our vital communication links to our members. It is time to start working on the Fall issue of the newsletter now. We need an Artlines Team: An Editor and team members to support her immediately. This is a job that pays \$500 per edition.

Some of the responsibilities are: issuing calls for submissions; following up on promised/requested submissions; and reviewing articles submissions for grammar and appropriate content (articles, chapter



## **Lifetime Achievement Awards (LAA) Event Chair and Committee Members**

The annual Lifetime Achievement Awards (LAA) ceremony is a moving and inspiring event. Would you like to be a part of an event that honors women in the arts who have made significant contributions to the arts?

We are looking for an Event Committee Chair and Committee for the 2009 and 2010 LAA immediately. The LAA is our highest profile annual national event. The LAA event committee produces the event in the same city as the College Art Association conference. Working as a team, they organize the event in the months before the event. As the Chair of the committee you will work with Anne Swartz, Chair of the Honor Awards Committee. Anne and several other people who have worked on the event before will be available to support you.

Committee members help to generate the event in advance and at the event. We want at least three committee members to make sure we have a strong team. Also, if you plan to be at the conference in Los Angeles, you can help at the event. Lend your time and energy to this important event! Think of the benefits! You will gain experience in working on a high-profile event. You can put your committee work on your resume. You'll get to know many new WCA members.

For additional information, or to participate in either endeavor, contact WCA President Marilyn Hayes at [president@nationalwca.org](mailto:president@nationalwca.org). If you want to talk to her, include your phone number in your email and she will call you.

## ***ARTS ADVOCACY***

**Write to your legislators!**

**Update (as of July 31, 2008):**

**Governor's Vetoes Cut Funds for the Arts**

On July 9, 2008, Governor Rod R. Blagojevich signed a state budget into law after vetoing \$1.4 billion in initiatives. Included in the veto were millions of dollars the General Assembly approved for artists and arts organizations through Illinois Arts Council programs.

As you know, state funding for the Illinois Arts Council was slashed from \$19.7 to \$15.2 million in FY2008. As a result, Arts Council general operating support grants were reduced by nearly 30% - forcing arts organizations both large and small to scale back in size and ambition.

On May 31, 2008, the Illinois General Assembly passed a budget that would have restored \$3.5 of the \$4.5 million cut from the Arts Council in FY2008. Unfortunately, the governor's reduction vetoes blocked this increase from taking effect - essentially flat funding the Arts Council's already depressed budget level from last year.

As if that weren't bad enough, things could still get worse for artists and arts organizations that depend upon Arts Council support. In the past, there have also been formal spending reserves placed upon state agencies by the Governor's Office of Management and Budget. This remains a real concern for FY2009 and could further reduce already diminished grant funding for the Arts Council.

We will be counting on your continued activism and engagement as we work to reverse this trend and restore our state's investment in the arts, humanities, and public broadcasting. So far this year, you have helped generate 7110 messages to state lawmakers in support of the arts. We're committed to making our grassroots organizing even stronger and more robust in the year ahead by enhancing our policy and advocacy resources and trainings.

Visit [www.arts4illinois.org](http://www.arts4illinois.org) to write a letter of thanks.

Visit [www.artsalliance.org](http://www.artsalliance.org) to download the full findings.

## **Support ArtsVote 2008**

ArtsVote is a national initiative to help the arts impact the presidential election. In New Hampshire, the Arts Action Fund has partnered with New Hampshire Citizens for the Arts to identify, educate, train, and mobilize likely arts voters to help influence candidates to take strong positions for the arts. Their mission is to secure bold, new policy proposals in support of the arts and arts education in America from candidates during the 2008 presidential campaign.

Take time to visit their website at [www.ArtsVote.org](http://www.ArtsVote.org)

## **National Endowment for the Arts**

The House Interior Appropriations Subcommittee, which sets the initial funding level for the National Endowment for the Arts (NEA), approved a \$15.3 million increase for the NEA in its FY 2009 spending bill. Chairman Norm Dicks (D-WA) has once again proposed an increase in funding for arts and culture in the face of a dramatic cut proposed by the president's recent budget.

Currently funded at \$144.7 million, this increase would bring the agency's budget to \$160 million. President Bush requested a cut to \$128 million for the NEA for FY09 from the current \$144.7 million level. On Arts Advocacy Day, Americans for the Arts presented a panel of witnesses before Chairman Dicks' Appropriations Subcommittee calling for a significant increase in funding for the NEA. Witnesses included actor/director Robert Redford, musician John Legend, and actor Kerry Washington. Video of the hearing and further details including the witnesses' testimony are available here: [http://www.artsusa.org/get\\_involved/advocacy/advocacy\\_021.asp](http://www.artsusa.org/get_involved/advocacy/advocacy_021.asp)

Next Steps:

The FY 2009 Interior Appropriations bill will next go to full committee and then to the House floor for final consideration where your help may be needed to defend against floor amendments attempting to cut this increase. We must now put pressure on the Senate to match this funding level.

Please take two minutes to visit:

<http://capwiz.com/artsusa/issues/alert/?alertid=11481401> to send a letter to your Members of Congress letting them know that the arts are important to you!

## ***Censorship News***

Northern California WCA board member Nancy Worthington's artwork, "Gateway to Hope" has been censored from the international women's exhibit, *Her Presence in Colours VIII—Beijing 2008*, taking place in April 2008 at the China National Art Gallery. On March 25, Ms. Worthington was informed that her piece was to be censored by the China National Censorship Board because of its political context. Works by other artists, which contained political content such as opposition to the Iraqi war and Palestinian-Israeli conflict, were left in the show.

For more information go to Nancy Worthington's website: [www.domjoy.com](http://www.domjoy.com).

- Judith Fein, WCA Artlines News, Spring/Summer 2008

## ***MEMBERSHIP***

The Chicago Women's Caucus for Art is currently looking for a new Chapter President, Vice-President, Exhibitions Committee, Programming Co-Chair, and Membership Director. Interested parties should contact CWCA Treasurer, Margaret Lutze at [m-lutze@northwestern.edu](mailto:m-lutze@northwestern.edu).

Renew your CWCA membership or join as a new member with the National WCA PayPal account found on our website. Download the PDF application at [www.chicagowca.com](http://www.chicagowca.com). If you prefer to mail your membership form, checks should be made payable to "CWCA" and mailed with your completed application to: CWCA c/o ARC Gallery, 832 W. Superior Street, #204, Chicago IL 60622.

Any way you do it, do RENEW your WCA membership at [www.nationalwca.org](http://www.nationalwca.org)!



## ***VOLUNTEER OPPORTUNITIES***

March was Women's History Month, and since we are a woman's organization, it seems relevant to remind all of us just how far we have come. For the first time we had a female presidential candidate, a female Secretary of State and a female Speaker of the House. There are 13 women around the world who are elected heads of state. Women are now CEO's of big corporations; there are women generals in the service and more than 200,000 women in the service. But, we still lag behind males in our earning capacity. In the art world there are more and more women curators in art museums and many more women exhibit in galleries than years ago. The Museum of Contemporary Art hired Madeleine Grynsztejn in the position of Director just recently.

WCA was founded to help fight for women's rights in the art world and to educate the public about the contributions of women. Now more than ever we feel we must keep women's art organizations going. Therefore, we are appealing to all of our members to make CWCA as viable, helpful, and useful as possible. *We need you to volunteer and participate in our programs and events.*

- **EXHIBIT COMMITTEE:** Help plan future exhibits. Sit at exhibit sites. Help design applications. Help promote the exhibits, pass out applications and help with press releases. Two upcoming exhibits: WCA Midwest Regional, Sept. 3-27 at ARC Gallery and a members' show in October. Help is very much needed here.
- **PROGRAM COMMITTEE:** Help plan interesting and stimulating programs. We are planning a film series called "Women Empowered", which we can use input on. If you have ideas on programs and can help to coordinate them, then you are the person we need.
- **MEMBERSHIP COMMITTEE:** Seek new members and get the word out about CWCA.
- **CONFERENCE COMMITTEE:** We will need people to help plan the 2010 CWCA conference events.

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